

# Wireless 2.0

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Standard Tuning, No Capo

## INTRO

(E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E)  
(play riff A solo; chords are implied)

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
(play riff A where this chord progression appears throughout)

## VERSE 1 & 2

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
Long and lean ain't their advice 'cause they don't know the way to splice

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
Streaming video through the air you can do it from anywhere

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
The LED on my P - D - A don't you know I never put it away

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
It's a phone and it tells the time

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E (with riff B)  
The wireless wonder's a friend of mine

## CHORUS 1

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life every day (can't live without it, can't live without it)

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life in every way (no doubt about it, no doubt about it)

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E

VERSE 3

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
I don't have any credit cards got a chip that can reach the stars

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
I can buy you diamonds or even sand

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E (with riff B)  
It's a new world, it's on demand

CHORUS 2

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life every day (can't live without it, can't live without it)

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life in every way (no doubt about it, no doubt about it)

SOLO

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E

VERSE 4

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
There's nowhere to go without getting back mystery in life is what I lack

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E  
Like a string that I can't quite feel

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E (with riff B)  
Or like a leash and I'm ready to heel

CHORUS 3 / OUTRO

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life every day (can't live without it, can't live without it)

A Am E<sup>7</sup> E<sup>7</sup>  
It guides my life in every way (no doubt about it, no doubt about it)

A Am E<sup>7</sup> E<sup>7</sup>  
It hides my life, can't get away (get me out of it, get me out of it)

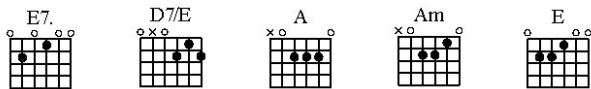
A Am  
It hides my life

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>  
Can't get away, can't get away, can't get away, can't get away, can't get away  
(Get me out of it, get me out of it, get me out of it, get me out of it)

(E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E) (E<sup>7</sup>) (D<sup>7</sup>/E)  
(play riff A solo; chords are implied)

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup>  
(with riff A)

**CHORDS:**



**NOTES:**

Most of the song consists of a muted "E7" chord rhythm, punctuated by "D7" chords at the end of each measure. These entire sections are supported by a staccato bass line playing low "E" notes. This is the reason the "D7" chords are named above as "D7/E". The "E" part of the name is just the bass that is being played below the chord. If you are playing the song with someone else who can play the bass part independently, then you would only need to play the "D7" part of the chord at the appropriate points.

"Riff A" is played throughout the song wherever the "E7"- "D7" pattern appears:

E<sup>7</sup> D<sup>7</sup>/E E<sup>7</sup> D<sup>7</sup>/E

-----12-----14-----16-----14-----

-----13-----15-----13-----

-12/13---13/14-----14/16-----16\14-----14-----

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"Riff B" is just a short intro to the chorus sections, played over the "E" chord:

E A

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-0-0-0-0-0-0-2-4-5-----