

Her

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Standard Tuning, No Capo

INTRO

(bass riff A)

Dm Am B \flat A Dm Am B \flat A

(bass plays riff A where this progression appears throughout)

VERSE 1

Dm Am B \flat A Dm Am B \flat A

Her It's just her

Dm Am B \flat A Dm Am B \flat A

You say you want her you think you need her

Dm Am B \flat A Dm Am B \flat A

You wanna clothe her, feed her, always just to be with her

Dm Am B \flat A Dm Am B \flat A

But has it occurred that she might prefer

Dm Am B \flat A Dm Am B \flat A

Someone not hurting, flirting or skirting about her

Dm Am B \flat A Dm Am B \flat A

Her It's just her

CHORUS 1

Dm B \flat A

Well she says that it's her and not you

Dm B \flat A

And there's nothing that you can do

Dm B \flat A

Well "best friends" is pretty good too

B \flat A B \flat A
And you wanna get through to start something new

VERSE 2

Dm Am B \flat A Dm Am B \flat A
Her It's just her

Dm Am B \flat A Dm Am B \flat A
One night it's a blur and your speech is slurred

Dm Am B \flat A Dm Am B \flat A
You've been out drinking, thinking that you're sinking without her

Dm Am B \flat A Dm Am B \flat A
And you can't deter the wrath you've incurred

Dm Am B \flat A Dm Am B \flat A
She trusted you, and must you always let your lust get through

Dm Am B \flat A Dm Am B \flat A
Her It's just her

CHORUS 2

Dm B \flat A
Well it looks like this is at an end

Dm B \flat A
And she won't be calling you a friend

Dm B \flat A
You won't see her until god knows when

B \flat A B \flat A
And this will never mend she won't call you again

OUTRO

Dm Am B \flat A Dm Am B \flat A
Her It's just her

Dm Am B \flat A Dm Am B \flat A
Her It's just her

Dm Am B♭ A

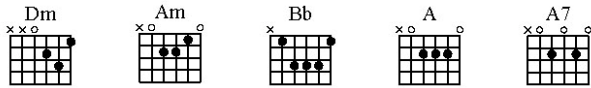
(repeat and fade into CODA)

CODA (fade in)

Dm A⁷ Dm A⁷

(repeat and fade)

CHORDS:



NOTES:

The chords can either be played as shown above, or they can be played in their barred positions up at the 5th and 6th frets (as both forms are used in the song).

The non-chorus sections of the song are carried by a main riff played on the bass guitar (which varies lightly). The basic form of the riff is below:

Dm Am B♭ A

-----12-----7-----8-----7-----

-----12-----7-----8-----7-----

--/10-----\5-----/6-----6\5-----5-----