

Welcome Back

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Standard Tuning, No Capo

INTRO

D G^{maj7} D G^{maj7}

VERSE 1

D G^{maj7}

Welcome back, you've been gone for so long

D G^{maj7}

Welcome back, now you can belong

D G^{maj7}

Welcome back, well you're out of your cocoon

D G^{maj7}

Welcome back, here's your old room

F^{#7} Bm

Where all your posters still hang

F^{#7} Bm G

Why don't we dust off your old Mustang

F^{#7} Bm

And cruise the town the way we did

F^{#7} Bm G A A^{sus4} A

When we still didn't know how to live

VERSE 2

D G^{maj7}

Welcome back, to this bitter fruit

D G^{maj7}

Welcome back, our strength is resolute

D G^{maj7}
Welcome back, to the world that they created

D G^{maj7}
Welcome back, how does it feel to be hated

F^{#7} Bm
By the people that you don't even know

F^{#7} Bm G
Where the roadsides always explode

F^{#7} Bm
Ever since things been falling down

F^{#7} Bm G A A^{sus4} A
Welcome back and take a good look around

BRIDGE

G F^{#7} Bm
'Cause no one really knows for what they're supposed to stand

G F^{#7} Bm A A^{sus4} A
Welcome back, well you're a stranger in a strange land

SOLO

D G^{maj7} D G^{maj7}

D G^{maj7} D G^{maj7}

OUTRO

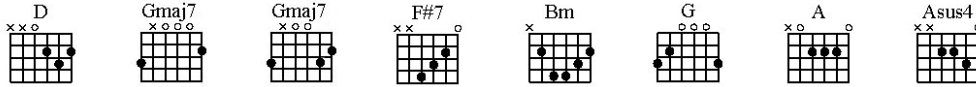
D G^{maj7}
Welcome back, put a sticker on your minivan

D G^{maj7}
Welcome back, and hope everyone will understand

D G^{maj7}
Welcome back

D G^{maj7}
Welcome back

CHORDS:



NOTES:

The "Gmaj7" chords in the song should be played as a combination of the two different fingerings shown above. There are two acoustic guitars in the song, which play variations and arpeggios of these two fingerings, along with small transition embellishments.

Most of the other chords listed above can be played as-is. A "C" bass note can also be added to the "F#7" chord, if you wish. For the "A"-"Asus4" sections, just strum a pattern alternating between the two chords – it's not meant to be played exactly as listed above (listen to the song to get an idea of the strumming pattern).

Other than that, just add embellishments to the chords here and there. There is also another guitar playing variations of the chords up higher on the neck (with further embellishments).