

# Think It Over (Smile)

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Standard Tuning, No Capo

## INTRO

(Bm) (Em) (F#m) (Bm) (Em) (F#m)  
(play riff A solo; chords are implied)

Bm Em F#m Bm Em F#m  
(play riff A where this chord progression appears solo throughout)

## VERSE 1 & 2

Bm Em F#m Bm Em F#m  
You turn your head and look at the ground instead

Bm Em F#m Bm Em F#m  
A strand of hair makes you wonder if...

Bm Em F#m Bm Em F#m  
You're really even there you're really even there

Bm Em F#m Bm Em F#m  
Just standing in line, you get cut for the fiftieth time

Bm Em F#m Bm Em F#m  
And so your ego fades like a stone soldier marching

## PRE-CHORUS 1

G A A<sup>sus4</sup> A G A A<sup>sus4</sup> A  
In a parade in a parade  
(if you leave it alone, think it over, yeah, if you leave it alone, think it over)

## CHORUS 1

D Bm  
Think it over, think it over  
(Smile... ba - ...)

G<sup>maj7</sup> Em Em<sup>7</sup>  
Before you do something that you'll  
(... - aby please...)

D Bm  
Regret think it over, think it over  
(Smile... ba - ...)

G<sup>maj7</sup> Em  
All of these people try to...  
(... - aby please...)

Bm Em F#m Bm Em F#m  
To forget and baby, please just forget

(F#m) Bm Em F#m  
Doo doo doo doo doo doo doo doo doo doo doo doo doo

(F#m) Bm Em F#m  
Doo doo doo doo doo doo doo doo doo doo doo doo doo

#### VERSE 3 & 4

Bm Em F#m Bm Em F#m  
Well every - one seems to already know someone

Bm Em F#m Bm Em F#m  
And the words you hear, they cut so close, they cut...

Bm Em F#m Bm Em F#m  
They cut you so clear you know they cut you so clear

Bm Em F#m Bm Em F#m  
These boys and girls, they all think they can rule the world

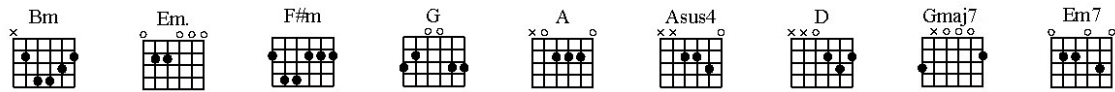
Bm Em F#m Bm Em F#m  
But that's not your style you'd trade it all a - way for an

#### PRE-CHORUS 2

G A A<sup>sus4</sup> A G A A<sup>sus4</sup> A  
Easy smile for an easy smile  
(if you leave it alone, think it over, yeah, if you leave it alone, think it over)



## CHORDS:



## NOTES:

As far as chords go, just use the fingerings shown above to create the main rhythm part. However, keep in mind that the chords are not really strummed in a constant fashion. A small fill transition should also be added to the "F#m" chords in the main progression. You should listen closely to the song to hear this fill, the rhythm/timing of each chord, and the particular notes of each chord to play at different times.

The other main component of this song is the lead riff played throughout the verses and pre-chorus sections. The full version of the riff (and variations of it) is played during the instrumental and pre-chorus sections. Abbreviated embellishment fills based on the riff are played between and during lines of the verses.

Here is the basic form of "Riff A", although it does vary throughout:

Bm
Em
F#m
Bm
Em
F#m

-----7--7--7--7--7--9--9-----9-10-9-----7--7--7-7--7-9--9-----9-10-9-----  
 --7-7--7--7-10-7-7--7-----7-7-----10-7--7--7-10-7-7--7-----7-7----- (10) -  
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