

Mangos & Peaches

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Standard Tuning, No Capo

INTRO

(G) G C G D G C G D

VERSE 1

G C G D
She only wears her pearls with her jean jacket

G C G D
And she used to have curls until she said "hey, screw it"

G C G
And straightened them out
(and straightened them out)

D G C G D
And straightened them out
(and straightened them out)

VERSE 2

G C G D
I never caught her name because she never threw it

G C G
And often does she change but I see

D G C G
Right through her disguise
(right through her disguise)

D G C G D
Because I realized
('cause I real - iz - ed)

CHORUS 1

C G/B D_{sus}⁴ D
That mangos and peaches is what she smelled like

C G/B D_{sus}⁴ D
Mangos and peaches is what she felt like

Am C G D
She was just out of reach when I turned off my night light

Am C G D (D_{sus}⁴ D D_{sus}⁴ D)
And mangos and peaches, it's what I feel like tonight

BRIDGE

G C G D G C B
(yeah)

C B Em G G⁷
But this is just another stupid song that you've heard before

C B Em B B⁷
'Bout the one that got away and you pine after forever more

SOLO 1

G C G D G C G D
(yeah)

G C G D G C G D
(second verse, almost the same as the first)

VERSE 3

G C G D
She only wears her pearls with her suede jacket

G C G D
And she used to wear curls until she said "aw, fuck it"

G C G
And straightened them out
(and straightened them out)

D G C G D
And straightened them out
(and straightened them out)

CHORUS 2

C G/B D_{sus}⁴ D
Mangos and peaches is what she smelled like

C G/B D_{sus}⁴ D
Mangos and peaches is what she felt like

Am C G D
She was just out of reach when I turned off my night light

Am C G D (D_{sus}⁴ D D_{sus}⁴ D)
And mangos and peaches, it's what I feel like tonight

SOLO 2

G C G D G C G D
(yeah)

G C G D G C G D

OUTRO

(D) G C G
She drinks her mango martinis in late

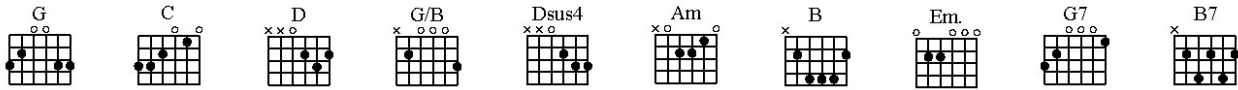
D G C G D
afternoon in the day - light
(she's not looking back, she's not only numb)

G C G
She drinks her mango martinis in late

D G C G D
afternoon in the day - light
(she's not looking back, she's not only numb)

(G) G

CHORDS:



NOTES:

The verses of this song should be strummed at a fairly quick pace using the chords shown above. The strumming pace of the chorus sections can be taken down a notch.

There is also a second main guitar part playing a sort of embellishment riff higher up on the neck. This guitar has a capo on the 5th fret and the basic form of the riff is as follows:

(tab relative to capo at 5th fret)

G	C	G	D				
--2--3--	/5--/7	-----5--3--2	-----0	-----0	-----2--0	-----	
--3--3--	/5--/7	-----5--3--3	-----3--2--2	-----2--2--2	-----2--2--3	-----	
--2--2--	-----	-----2	-----2	-----2	-----2--2--2	-----	
--0--	-----	-----0	-----2	-----2	-----2--2--2	-----	
-----	-----	-----	-----0	-----	-----	-----	
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