

She Don't Believe In Time

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Standard Tuning, No Capo

INTRO

Am F^{maj7} Am F^{maj7}

VERSE 1

Am F^{maj7} Am F^{maj7}
She smokes her cigarette and tosses it out the window

Am F^{maj7} Am F^{maj7}
It dances through the sky and bounces across the road

Am F^{maj7} Am F^{maj7}

Am F^{maj7} Am F^{maj7}
She don't believe in time and you don't really know

Am F^{maj7} Am F^{maj7} Am F^{maj7} Am F^{maj7}
If she's even here or just a faded af - ter - glow

CHORUS 1

F C G
'Cause she ain't making promises to keep

F C G Am F^{maj7} Am F^{maj7}
And you never see her when you wake... up from your sleep (from your sleep)

VERSE 2

Am F^{maj7} Am F^{maj7}
She can't be defined, not by verse or prose

Am F^{maj7} Am F^{maj7} Am F^{maj7} Am F^{maj7}
Her meter breaks the rhyme, her eyes are an in - fer - no (an inferno)

Am F^{maj7} Am F^{maj7}
She don't believe in time, and you don't really know

Am Fmaj7 Am Fmaj7 Am Fmaj7 Am Fmaj7
If she's here today or gone tom - or - row (gone tomorrow)

CHORUS 2

F C G
'Cause she ain't making promises to keep

F C G Am Fmaj7 Am Fmaj7
And she's never there to wipe away the tears... that you weep (that you weep)

SOLO

G C F G G

F C F G G Am Fmaj7 Am Fmaj7

VERSE 3

Am Fmaj7 Am Fmaj7
She don't believe in time, and you don't really know

Am Fmaj7 Am Fmaj7 Am Fmaj7 Am Fmaj7
If she's wasting all your life, waiting for tom - or - row

OUTRO

Am Fmaj7
You can try to make her happen
(she don't believe in time...)

Am Fmaj7
You can try to make her real
(...and you don't really know)

Am Fmaj7
You can try to make her face
(if she's wasting all your life...)

Am Fmaj7 Am
From a broken Ferris wheel
(...waiting for tom - or - row)

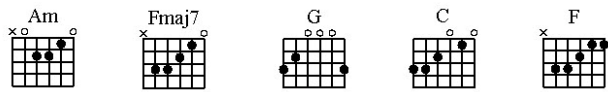
(Am) Fmaj7 Am
She's not your, she's not your...
(for tom - or - row)

(Am) F^{maj7} Am
 She's not your, she's not your...
 (for tom - or - row)

(Am) F^{maj7} Am
 She's not your, she's not your...
 (for tom - or - row)

(Am) F^{maj7} Am
 She's not your, she's not your...
 (for tom - or - row)

CHORDS:



NOTES:

This song is pretty basic. Just use a quick strumming pattern (listen to the song to get the exact rhythm) and keep it going throughout. There aren't actually too many variations on the chords listed above, so they should be played as shown. There are also various other guitars playing different parts layered throughout (none of which have been specifically tabbed out).

The first part of the bridge/solo section consists of a simple riff on top of the chords:

G C F G G F C F G G

-----2-0-----

-----0-2-3---2-0-----0-2-3---2-3-----

-----0-2-3-----3-----0-2-3-----

-----3-----3-----1-----